



## MUSIC (MUS) – Year 10

### Subject Outline:

Music exists distinctively in every culture and is a basic expression of human experience. Students' active participation in Music fosters understanding of other times, places, cultures and contexts. Through continuous and sequential music learning, students listen to, compose and perform with increasing depth and complexity. Through performing, composing and listening with intent to music, students have access to knowledge, skills and understanding which can be gained in no other way. Learning in Music is aurally based and can be understood without any recourse to notation. Learning to read and write music in traditional and graphic forms enables students to access a wide range of music as independent learners.

### Course Content:

Topics
✓ Analysis of music, compositions, soundtracks and performances from traditional and contemporary styles
✓ Evaluation of the elements of music and defining characteristics from different musical styles
✓ Social, historical and cultural contexts of music they make and respond to
✓ Rehearsal, audition and performance skills in a range of forms and styles
✓ Technical and expressive performance skills
✓ Composition skills using traditional and modern techniques (notation and technology)

### Assessment Outline:

Students learning Music listen, perform and compose. Making in Music involves active listening, improvising, composing, arranging, singing/playing, comparing and contrasting, refining, interpreting, recording and notating, practising, rehearsing, presenting and performing. Responding in Music involves students being audience members listening to, enjoying, reflecting on, analysing, appreciating and evaluating their own and others' musical works.

### Learning Pathways:

Year 11/12 Subject	General/Applied/Other	Potential QCE Points	Recommended
Music in Practice	Applied	4	No prerequisite
Art in Practice	Applied	4	No prerequisite

### Career Pathways:

- Education – Music teacher, Early childhood teacher, Primary teacher
- Music Industry – manager, performer, technician, sound engineer, composer, DJ, musician, singer.
- Creative Industries – stage management, sound design, event management, audio-visual technician, musical director, sound technician, music therapy.

### Special Requirements:

- Only those with the basic knowledge of music and those who can read and write on the treble and bass clef should undertake Music in Year 10
- Students may be asked to pay for workshops, excursions or to attend performances