

DANCE (DAN) – Year 10

Subject Outline:

Dance is expressive movement with purpose and form. Through dance, students represent, question and celebrate human experience, using the body as an instrument and movement as the medium for personal, social, emotional, spiritual and physical communication. Active participation as dancers, choreographers and audiences promotes students' wellbeing and social inclusion. Learning in and through dance enhances students' knowledge and understanding of diverse cultures and contexts and develops their personal, social and cultural identity.

Course Content:

Topics	
✓	Choreography that manipulates & combines the elements of dance, choreographic devices, form & production elements
✓	How to communicate choreographic intent
✓	Public performance
✓	Expressive & technical skills appropriate to specific genres & styles of dance
✓	Analysis of choreography, performance & production elements
✓	Evaluation of the impact of dance from different cultures, places & times

Assessment Outline:

Learning in Dance involves students exploring elements, skills and processes through the integrated practices of choreography, performance and appreciation. Making in Dance involves improvising, choreographing, comparing and contrasting, refining, interpreting, practising, rehearsing and performing. Responding in Dance involves students appreciating their own and others' dance works by viewing, describing, reflecting on, analysing, appreciating and evaluating.

Learning Pathways:

Year 11/12 Subject	General/Applied/Other	Potential QCE Points	Recommended
Dance	General	4	B in year 10 Dance and/or B in year 10 English
Arts in Practice	Applied	4	No Prerequisite

Career Pathways:

- Education – Dance teacher, Arts teacher, Primary teacher
- Creative Industries – choreographer, professional dancer, director, stage production, arts administration, dance instructor
- Other – yoga or Pilates coach, physical therapy, fitness instruction, dance or arts therapy

Special Requirements:

- Dance is a physical subject that requires students to be physically prepared and capable in order to achieve the course requirements
- Students may be asked to pay a subject fee to pay for excursions, workshops and performances
- Students are also required to wear black dance pants/shorts/tights and black leotard/top for practical lessons, assessment and performances
- 96 page exercise book and an 8GB USB.

Approximate Cost: Nil