



DRAMA (DRA) – Year 10

Subject Outline:

Drama is the expression and exploration of personal, cultural and social worlds through role and situation that engages, entertains and challenges. Students create meaning as drama makers, performers and audiences as they enjoy and analyse their own and others' stories and points of view. Drama enables students to imagine and participate in exploration of their worlds, individually and collaboratively. Students actively use body, gesture, movement, voice and language, taking on roles to explore and depict real and imagined worlds.

Course Content:

Topics
<ul style="list-style-type: none">✓ Role and character development✓ Perform devised and scripted drama in different forms, styles and performance spaces✓ Collaboration with others to plan, direct, produce, rehearse and refine performances✓ How to use the elements of drama, narrative and structure when directing and acting✓ Refining performance and expressive skills in voice and movement to convey dramatic action✓ Analysis of the elements of drama, forms and performance styles✓ Evaluation of meaning and aesthetic effect in drama that is devised, performed and viewed✓ Evaluation of drama practices from different cultures, places and times

Assessment Outline:

Learning in Drama involves students making, performing, analysing and responding to drama, drawing on human experiences as a source of ideas. Making in Drama involves improvising, devising, acting, directing, comparing and contrasting, refining, interpreting, scripting, practising, rehearsing, presenting and performing. Students use movement and voice along with language and ideas to explore roles, characters, relationships and situations.

Responding in Drama involves students being audience members and listening to, reflecting on, analysing, appreciating and evaluation their own and others' drama works.

Learning Pathways:

Year 11/12 Subject	General/Applied/Other	Potential QCE Points	Recommended
Drama	General	4	B in year 10 Drama and/or B in year 10 English
Arts in Practice	Applied	4	No Prerequisite

Career Pathways:

- Entertainment Industry – actor, stage director, presenter, reporter, events coordinator, makeup artist, costume design
- Education- Drama teacher, Arts teacher, Primary teacher
- Creative Industries- scriptwriter, playwright, theatre technician, director, creative arts therapy.

Special Requirements:

- Drama is a physical subject that requires students to be physically prepared and capable in order to achieve the course requirements.
- Students may be asked to pay additional costs for workshops, excursion or performances
- Students are required to have black shorts/tights/pants & black shirt for assessment (theatre blacks)
- Students are expected to participate in public performances throughout the year.